

WESSEL & C[°]S NEW & UNIFORM EDITION

N^o 8 of the

Complete Collection

of the

GRANDS SOLOS

for the

F^E E^F G^E E^F

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G.A. SCHNEIDER. THIRD SET dedicated to N. PETERSEN.

1st Number. Grand Fantasy, Op. 54 in D. 3 - 7th Number. Divertimento, Op. 68 in G. 2.

2nd " " " " " D^c " " " " " Op. 54 E. Minor 3 - 8th " " " " " D^c " " " " " Op. 68 in D. 2.

3rd " " " " " D^c " " " " " Op. 54 in C. 3 - 9th " " " " " D^c " " " " " Op. 68 in B. Major 2.

SECOND SET dedicated to TULOU.

FOURTH SET dedicated to M^r. PARIS.

1st Number. Grand Solo, Op. 57 in F. 3 - 10th Number. Divertimento, Op. 68 in E. Flat 2.

5th " " " " " D^c " " " " " Op. 57 A. Minor 3 - 11th " " " " " D^c " " " " " Op. 68 in G. 2.

6th " " " " " D^c " " " " " Op. 57 in G. 3 - 12th " " " " " D^c " " " " " Op. 68 C[°] Minor 2.

FIFTH SET dedicated to M^r. C.H. WIEHE.

13th Number. Fantasy, or Grand Solo, Op. 93 in G. 26.

14th " " " " " D^c " " " " " Op. 93 E. Minor 26.

15th " " " " " D^c " " " " " Op. 93 in D. 26.

EDITED BY

ANTOINE FARRENC.

Ent. Sta. Hall.

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ASHDOWN & PARRY, (successors to WESSEL & C[°])

18. HANOVER SQUARE.

The following are published at WESSEL & C[°] in elegant Editions, vizt. A. E. TERRÉE
KUHLAU'S Twenty-five Grand Concertante DUETS for TWO FLUTES.

FLAUT O.

THIRD SET, DEDICATED TO M^o PETERSEN.

EIGHTH NUMBER of the COMPLETE COLLECTION of the GRAND SCLES.

COMPOSED BY

FREDERIC KUHLAU.

ALLEGRO.

The music is composed of ten staves of sixteenth-note patterns. The first staff starts with a treble clef, the second with a bass clef, and the third with a tenor clef. The dynamics 'Mezzo.' and 'Cres.' are indicated in the middle section, and the final dynamic 'f' (fortissimo) is at the end.

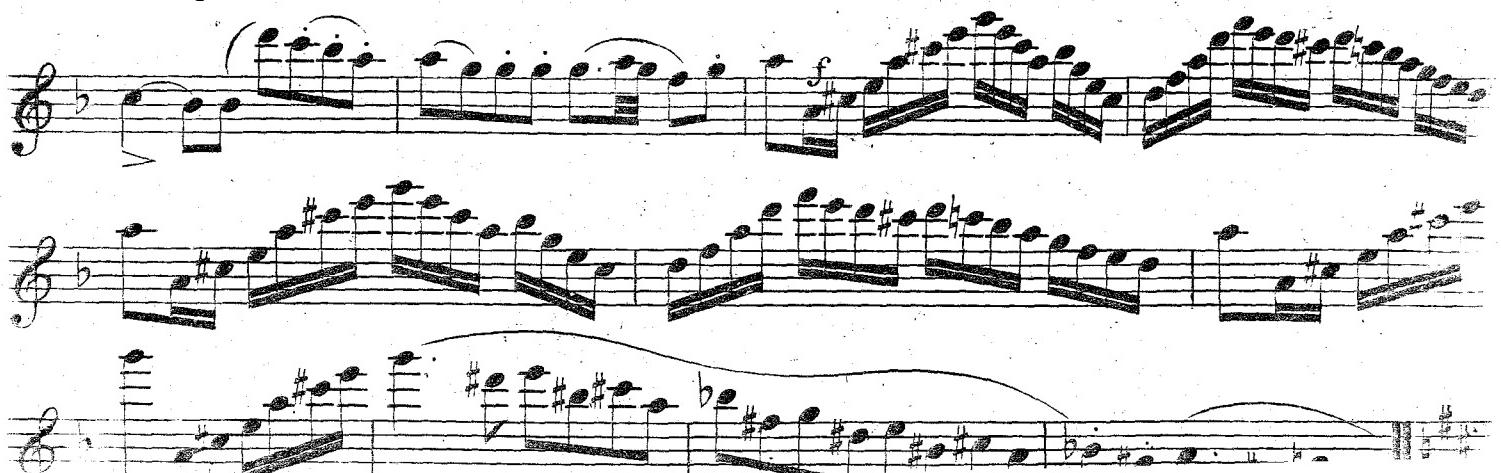
FLAUTO.

3

The sheet music consists of ten staves of musical notation for Flauto (Flute). The music is written in common time with a key signature of two sharps. The notation includes various dynamics such as *p* (pianissimo), *f* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Dolce.*, *Con Espressione.*, and *Delicato.*. Measure numbers 1 through 6 are indicated above the staff. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

FLAUTO.

LARGHETTO.

*Poco Cres.*

FLAUTO.

5

Dolce.

mf > Dim. *p*

f

tr

P Dolce.

Smer.